
Call for Manuscripts

The *Journal of Children's Literature*, a refereed journal of the Children's Literature Assembly of the National Council of Teachers of English, explores issues of current concern to scholars in the field of children's literature, teachers of children's literature, and classroom teachers--preschool through middle school. As incoming editors of the journal, we invite potential authors to submit manuscripts for publication in future issues. We request articles that are grounded in current theory and research, features about authors and/or illustrators of children's books, reviews of research, creative teaching strategies at all levels from elementary to college, criteria for evaluating literary works, and current issues related to children's literature. Submissions may be articles, reviews, interviews, letters, or essays. Sections of the journal include:

- **Concepts and Themes.** Articles in this section will be peer reviewed and can include articles focused on research, theory, content analysis, instruction, and critical issues in children and young adult literature.

Upcoming themes include:

Open Themed Issue (Spring 2011)

Due: September 1, 2010

In this open themed issue, we invite researchers, teachers, and students to submit articles related to children's literature. What should readers of *The Journal of Children's Literature* be thinking about in regard to books intended for children and young adults? What trends do you see in the field of children's literature? Can you provide insightful content analyses of recently published books related to topics (e.g., President Barack Obama, the dust bowl, etc.) deemed relevant and timely by the publishing industry? How is the field of children's literature changing and how might its readers be affected? Join us in putting together a collection of articles that will provide those interested in children's literature with much to contemplate.

Visual Storytelling (Fall 2011)

Due: February 1, 2011

Visual storytelling is likely as old as mankind. In the world of children's literature, this type of storytelling has occurred, in large part, through picturebooks. However, children's literature is an ever-changing field, and changes in visual storytelling are easily uncovered when one examines picturebooks published in different decades—including the present one. Changes are also evident in the emergence of hybrid texts such as *The Invention of Hugo Cabret* and in the proliferation of graphic novels. We invite authors to explore various

types of visual storytelling in children's literature and to do so from different perspectives: How do authors and illustrators tell stories through pictures and words? What is the nature of picturebooks? What is the nature of graphic novels and other formats in which pictures play an integral role? How do children engage with and respond to these formats? What is the role of the teacher in supporting and guiding children's engagement with these texts?

- **Creative Process.** We believe that the more we understand about the creative process, the deeper are our insights into literature. This, in turn, enables us to more effectively guide students' explorations of literature. Toward this end, this section of the journal will contain interesting and lively refereed articles and interviews by and about children's authors and illustrators and their work that will give us insight into the creative process. We encourage potential contributors to link their pieces to the theme of the issue.

Manuscript Guidelines: Manuscripts should not exceed twenty double-spaced, typed pages. Use APA (6th edition) format. If the manuscript contains samples of student work, photographs of students working, charts, diagrams, or other visuals, include scans upon submission; originals will be requested upon acceptance. (Permission must be secured for samples of student work and photographs of students.) Author's name, mailing address, telephone number, fax number, e-mail address, and school/professional affiliation should be on a separate cover page. The author's name or any reference that would enable a reviewer to know who the author is should not appear on the manuscript. Please indicate in the cover letter the themed issue for which the manuscript is being submitted. Manuscripts will not be sent out for peer review until this information is provided. All manuscripts will be reviewed by at least two members of the editorial board. Decisions will be made within 8-12 weeks of publication of the journal for which the submission was made. Only electronic submissions will be accepted.

Please submit all manuscripts to the co-editors, Miriam Martinez, Jonda C. McNair, and Sharon O'Neal, at jcl@clemsun.edu.

Miriam Martinez, Co-editor
Journal of Children's Literature
University of Texas at San Antonio

Jonda C. McNair, Co-editor
Journal of Children's Literature
Clemson University

Sharon O'Neal, Co-editor
Journal of Children's Literature
Texas State University