



***Developing Competent, Caring, and Reflective Teachers Prepared for World Service***

<b>Professor:</b>	Dr. Quinn White	<b>Classroom:</b>	Reade 120
<b>Office:</b>	RC 108	<b>Time:</b>	MWF 8:00-8:50 a.m. MWF 9:00-9:50 a.m.
<b>Phone:</b>	- office - home	<b>Office hours:</b>	MWF 11-1 Other times as posted on office door

**Catalog Description**

The various genres of children's literature are explored through the communication modes of listening, writing, and speaking. Teaching methodologies in language arts are included. Literature dealing with diversity and special needs is included. Includes a field experience lab.

*For teacher education majors a grade of C- or above must be earned in order to meet the Teacher Education Standards*

**Optional Textbook and Materials:**

Kiefer B., Hepler S., Hickman J. (2007). *Charlotte Huck's Children's Literature*. Boston: McGraw-Hill.

**Course Objectives:**

Students will:

- A. know, evaluate and appreciate the various genre of children's and adolescent literature .
- B. utilize various genres of children's and adolescent literature in the planning and instruction across disciplines that supports intellectual, social and personal development (INTASC 2).
- C. know various books of multicultural topics
- D. know various new literacies to increase effectiveness and efficiency as a prospective teacher.
- E. Present stories/books to a group of children in a local school (INTASC 10).
- F. apply the INTASC principles as they relate to successful teaching
- G. apply the conceptual framework of Taylor University
- H. demonstrate the mastery of integrating lessons and content standards
- I. demonstrate knowledge of children's authors and illustrators as well as children's book awards that impact the field of children's literature

**Course Expectations:**

1. Students are expected to attend class (one unexcused absence without consequence is allowed for each credit hour) and be on time. Attendance will be taken. 3% of the final grade will be subtracted for each missed day. Also, 1% of the final grade will be subtracted for every tardy (one grace tardy).
2. Following an absence, it is your responsibility to obtain class notes, handouts, and information about the content of the missed session. *This should be completed prior to the next class meeting*
3. Assignments must be original for this course and are not to be submitted from other courses.
4. All work must be typed (double-spaced) unless directed otherwise.
5. Assignments are to be turned in on time. Late assignments will be marked down 10% each day. Anything that is turned after class is considered late.

**Taylor University Academic Dishonesty Policy:**

***Plagiarism: Definition:*** In an instructional setting, plagiarism occurs when a person presents or turns in work that includes someone else's ideas, language, or other (not common-knowledge) material without giving appropriate credit to the source. Plagiarism will not be tolerated and may result in failing this course, and may also result in further consequences as stipulated in the Taylor catalogue:

[http://www.taylor.edu/academics/registrar/policy\\_academic\\_integrity.shtml](http://www.taylor.edu/academics/registrar/policy_academic_integrity.shtml)

**Academic dishonesty** constitutes a serious violation of academic integrity and scholarship standards at Taylor that can result in substantial penalties, at the sole discretion of the University, including but not limited to, denial of credit in a course as well as dismissal from the University. . . . In short, a student violates academic integrity when he or she claims credit for any work not his or her own (*words, ideas, answers, data, program codes, music, etc.*) or when a



student misrepresents any academic performance. *Please see the catalogue for a complete statement:*  
[http://www.taylor.edu/academics/registrar/policy\\_academic\\_integrity.shtml](http://www.taylor.edu/academics/registrar/policy_academic_integrity.shtml)

**Academic Resources:**

- The **Academic Enrichment Center** provides individualized academic skills help (e.g. test preparation, note taking, planning, etc.). Contact Dr. Scott Gaier, [scgaier@taylor.edu](mailto:scgaier@taylor.edu) or 998-5391.
- **Peer tutoring services** provides free help to students in most content areas. For further information contact Cheryl Ziegler, [chziegler@taylor.edu](mailto:chziegler@taylor.edu), 998-4609, or visit the tutoring link in the portal (select *Academics Tab*, select *Quick Links*, select *Academic Enrichment Tutoring*).
- **Students with disabilities support services** provides a variety of services for students who have physical or other disabilities. Contact Dr. Edwin Welch, [edwelch@taylor.edu](mailto:edwelch@taylor.edu) or 998-5523.
- The **Writing Center** provides personalized writing assistance to students in any course. Contact Dr. Barb Bird, [brbird@taylor.edu](mailto:brbird@taylor.edu) or 998-5526.

**The Zondervan Library Help:**

Instant Messaging

- AIM: ZondervanLibrary
- Yahoo! Messenger: ZondervanLibrary
- Google Talk: [ZondervanLibrary@gmail.com](mailto:ZondervanLibrary@gmail.com)
- MSN Messenger: [ZondervanLibrary@hotmail.com](mailto:ZondervanLibrary@hotmail.com)

Email ([zonlib@taylor.edu](mailto:zonlib@taylor.edu)) or the Ask-A-Librarian email form (<http://forms.taylor.edu/quick/askalibrarian>)

In Person at the Help desk in the Library

- Afternoons and evenings, Monday through Thursday
- Noon to 5pm on Friday
- 9am to 5pm most Saturdays during the school year

Phone (x8-HELP, or x8-4357)

**NOTE for students with disabilities:**

If you need course adaptations or accommodations because of a disability, please make an appointment with me as soon as possible.

**Instructional Techniques and Activities:**

Study of the text and supplemental materials, Lectures, Class discussions, Group activities, Class presentations, Videos, Internet, Field experience, Guest speakers, Examinations

**Assignments:**

**1. Book Award Report (10 points) – with a partner**

From a provided list you will research a United States children's book award and present your findings to the class in your own words. Please have several of the award winning books displayed at the time of your informative sharing. . You will give a 5-7 minute presentation to the class. Flyers need to be passed out to class members at your presentation.

***Due: Sept. 17***

**2. Bulletin Board (20 points) -with a partner**

Students are to create an interactive bulletin board that that deals with children's or adolescent literature. Bulletin boards will be displayed for two weeks at a time in the education hallway. Bulletin boards will be presented to the class for peer grading.

***Due: Sept. 15-Nov. 17***



### **3. Participation Activities (30 Points)**

You will actively participate in four in-class assignments: book talk, All About Me, storytelling & blogging.

*Book Talk:* Students will present a 1-3 minute pitch to the class promoting a free choice book you've read (no repeats, please). Include a hook for young readers, genre, just enough of the plot/ protagonist/ setting to entice and give a sense of what kind of book it is, any special features of the text, author, or subject. Note other books by the same author and whether there are sequels, movies, etc. Include a brief blurb from the book to raise our interest. (5 pts)

*All About Me:* Students will also give a 3-5 minute presentation sharing about themselves (i.e., interests, family, goals, etc). Visuals are highly encouraged! (5 pts)

*Blog:* students will contribute at least one book to Dr. Quinn's Book Blog (5pts).

*Due: Assigned day*

*Literature Circle:* Students will participate in two literature circles. Each book is worth 5 points. Book must be completed and active response participation is required for any points.

*Due: Sept. 5 (Newbery Book), Nov. 7 (Choice Book)*

*Storytelling:* you and your partner will retell a story w/out the book. Expression and props are encouraged. (5 pts)

*Due: Oct. 3rd*

### **4. Midterm exam (20 Points):**

Identification of awards & winners, authors & illustrators.

*Due: Oct. 8*

### **5. Fun at the Movies (10 points)**

Students will view a film on a book they have read for class and evaluate its quality and usefulness. The evaluation/application paper should be 1-2 pages. Include quality of representation of the book, positive and negative aspects, personal opinion, and classroom usage.

*Due: Oct. 10*

### **6. Author Study (20 points) – with a partner**

Choose one author from the provided list and prepare a one-page (front/back) flyer that will be handed out to your class members. Include biography information – your words please, annotative information for at least four trade books or ten picture books, and a thorough bibliography of the author's work. You will give a 5-10 minute presentation to the class. Flyers need to be passed out to class members at your presentation.

*Due: Oct. 13*



**7. Field Experiences: (10 points)**

In conjunction with your EDU 355 field placement, you and your partner will read picture books to your students (at two different settings). You will turn in an evaluation of your sessions after you have completed both experiences. The evaluation form can be found on Blackboard.

**Due Oct. 31**

**8. Literature Journal (150 points)**

Create a notebook to record books you have read. To keep you accountable, I will have two checkpoints throughout the semester- At the first checkpoint, 30 books need to be completed, and at the second checkpoint, 60 books need to be completed. *In the very back of your journal, keep a list of recommended titles for future readings.*

**Due: Nov. 24**

Fill out supplied form with a strong paragraph or two for the summary (I would expect novels to be at least two paragraphs) and a paragraph for your thoughts and opinions...this is to be typed. Organize books by genre creating a separate list for each genre- using tabs to separate each section. Do not duplicate a book in multiple genre sections.

**Types of books required (this is a minimum requirement):**

Fantasy/science fiction	5 books (at least three from the provided list)...novel
Realistic/contemporary fiction	5 books (at least three from the provided list)...novel
Historical fiction	5 books (at least three from the provided list)...novel
YA	5 books (at least three from the provided list)
Folktales/fairy tales	10 books
Poetry Collection	5 books
Nonfiction books/biographies	10 books
Books for emergent readers	5 books
Transition Books	5 books
Christian Books	5 books (at last three different authors)
Holiday Books	10 books (at least five should be Christmas)
Picture books	15 books additional (10 will be from the Caldecott list)
<b>Total</b>	<b>85 books minimum</b>

- *Books used in other assignments for this course can and should be written in your journal, because they DO count toward your required number.*
- **You should read at least 10 Caldecott, 10 Newbery, 5 multicultural authors, 3 graphic novels, and 5 books dealing with special needs. Label each of these in your notebook with author and title. Provide a list in the first section of the notebook for each of these.**

**9. Literature Fair (20 points) – with a partner**

Students will create a connection between adolescent or children’s literature and a topic...the arts (i.e., plays, artwork, opera), a specific culture (i.e., Ancient Egypt, Ireland, etc.), theme (i.e., death, adoption books from the 60s, etc). Students will showcase their connection at a classroom fair on Dec. 1. Presentation moods might include: PowerPoint, poster, video, etc. More information will be provided on Blackboard.

**Due: Dec. 1**



**10. Mock Caldecott Activity...in place of the exam (30 points)**

From a provided list you will read and explore at least 20 books that were nominated for the 2008 Caldecott Award. You will need to make at least one post on the discussion board (found on Blackboard) for each book you read. These books will be on reserve in the Zondervan Library. You will receive half a point for each title read, half a point for each title posted on the discussion board, and 10 points for participating in the discussions. On December 5<sup>th</sup> we will begin sharing titles in class, and then in lieu of the exam, we will have our own mock Caldecott Award. Note: no points for this activity will be awarded if an individual misses the exam.

**Due: Dec. 5**

**Evaluation:**

Journal	150 points
Final Exam...Mock Caldecott	30
Author Study	20
Bulletin Board	20
Participation Activities	20
Award Report	10
Literature Fair	20
Mid Term	20
Fun at the Movies	10
Field Experience	10

**Grading Scale:**

	A (100-93%)	A- (92-90%)
B+ (89-87%)	B (86-83%)	B- (82-80%)
C+ (79-77%)	C (76-73%)	<u>C- (72-70%)</u>
D+ (69-67%)	D (66-63%)	D- (62-60%)
	F (59% and below)	



**Tentative Course Schedule EDU 371**

Aug. 26	Introduction to course /atmosphere	Oct. 27	Teaching Picture Books Ch.5
Aug 28	Caldecott/Newbery Awards	Oct. 29	Graphic Novels
		Oct. 31*	Halloween Books/Character Dress
			<b>Due: Reading Aloud Reflection:</b>
Sept. 1	<u>No Class: Labor Day</u>		
Sept. 3	Knowing Children’s Lit. Ch.1 & Summer Reading	Nov. 3	Transition & Information Books
Sept. 5*	Literature Circle (Newbery)	Nov. 5	Christian Literature
	<b>Due: Lit Circle I</b>	Nov. 7*	Lit. Circle: Choice/ Celeb Author
			<b>Due: Lit. Circle II</b>
			<b>Journal Checkpoint (60 Books)</b>
Sept. 8	Understanding Response Ch.2		
Sept. 10	Books to Begin On Ch.4	Nov. 10	New Literacies
Sept. 12*	Reading Aloud	Nov. 12	Literature & the Web (ZonLab)
		Nov. 14*	Radical Change
Sept. 15	Young Adult		
Sept. 17	<b>Due: Award Report (4)</b>	Nov. 17*	Planning Ch.13
Sept. 19	<b>Due: Award Report (4)</b>	Nov. 19	Poetry Ch.8
		Nov. 21	RIF Upland (9:00 Class)
Sept. 22	Dr. Medows- Student Teachers		
Sept. 24	Traditional Literature Ch.6	Nov. 24	<u>No Class: NCTE</u> (work on Fair)
Sept. 26*	Banned Books		<b>Due: Literature Journal</b>
		Nov. 26	<u>No Class: Thanksgiving</u>
Sept. 29	RIF Upland (8:00 Class)	Nov. 28	<u>No Class: Thanksgiving</u>
Oct. 1	Modern Fantasy Ch.7		
Oct. 3*	Storytelling Festival	Dec. 1	Literature Centered Unit Fair
	<b>Journal checkpoint (30 books)</b>	Dec. 3	Mock Caldecott...introduction
		Dec. 5	Mock Caldecott...book talks
Oct. 6	Contemporary Realistic Fiction Ch.9		<b>Due: Caldecott Books</b>
Oct. 8	Mid-Term Exam		
Oct. 10*	Books & Movies	Dec. 8	Exam 8:00 a.m. (Section I)
		Dec. 10	Exam 8:00 a.m. (Section II)
Oct. 13	<b>Due: Author Study (4)</b>		
Oct. 15	<b>Due: Author Study (4)</b>		
Oct. 17	<u>No Class: Fall Break</u>		
			*All About Me
Oct. 20	Historical Fiction Ch.10		
Oct. 22	Nonfiction/Biographies Ch.11/12		
Oct. 24*	Breakfast w/ Books		
	<b>Due: Fun at the Movies</b>		