

Our Esteemed Panel of Presenters:

Doreen Rappaport is a highly respected author of numerous award-winning titles including *Freedom Ship* and *Martin's Words: The Life of Dr. Martin Luther King, Jr.*

David Diaz is an illustrator who has earned numerous awards including a Caldecott Medal and a Pura Belpré Honor. His newest book is *Me, Frida*.

Laban Carrick Hill is a poet and author who has authored 25 books including *Harlem Stomp*, which was a National Book Award finalist.

Hester Bass is author of her beautifully crafted *The Secret World of Walter Anderson*, which is a winner of the NCTE Orbis Pictus Award among other awards.

E. B. Lewis is an award winning illustrator who has illustrated over 40 books and has most recently worked with Hester Bass on *The Secret World of Walter Anderson*.

Come to Orlando, the City Beautiful, and Immerse Yourself in Literacy and the Arts!

Sharing books with children that celebrate artistic themes and promote artistic expression provides expanded literacy experiences that enhance their lives.

Please join us for a workshop that will allow you to interact with award-winning authors and illustrators as they discuss their processes for creating and illustrating books that promote literacy and the arts!

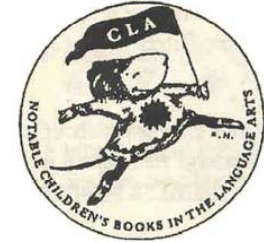
*To register for the workshop, visit the National Council of Teachers of English (NCTE) website <http://www.ncte.org/annual> to register online or to download the Registration Form. Post-convention workshops are open to both members and non-members, and you do **not** have to register for the regular NCTE conference to attend this workshop.

For more information, please visit <http://www.childrensliteratureassembly.org> and visit the *Events* page.

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*Children's
Literature
Assembly NCTE*

Presents



*Literacy and the Arts:
Books That Inspire
the Visual Artist,
Poet, and Musician
in All of Us*

*Children's Literature
Assembly NCTE Post-
Convention Workshop**

Monday, November 22, 2010;
9:00 a.m. – 3:30 p.m.
Room TBA

Sponsors

Disney Book Group
Abrams Books for Young
Readers
Little Brown Publishers
Penguin Young Readers Group
Candlewick Press
Henry Holt/McMillan

Meet our Scheduled Presenters:



Bryan Collier

Bryan Collier is illustrator of *Uptown, A Freedom Rider, Martin's Big Words: The Life of Dr. Martin Luther King, Jr., and Visiting Langston*, all winners of the Coretta Scott King Award for illustration. He has also illustrated several of Doreen Rappaport's books including *John's Secret Dreams: The Life*



David Diaz

David Diaz has illustrated numerous award winning titles including *Diego: Larger Than Life, Smoky Night, Going Home* and *Wilma Unlimited*. Several of his titles share stories about artists at work, including *The Pot That Juan Built*, and *Me Frida*, one of his newest titles about the life and times of Frida Kahlo.



Hester Bass

Hester Bass will bring to life her award-winning picture book biography *The Secret World of Walter Anderson*. Hester studied this Mississippi artist's life for over 25 years and will share her anecdotes and her collaboration with highly acclaimed illustrator, E. B. Lewis.



Doreen Rappaport

Doreen Rappaport is author of numerous award-winning titles, including: *Freedom Ship, Martin's Big Words: The Life of Dr. Martin Luther King, Jr and John's Secret Dreams: The Life of John Lennon*. Along with her books and the artistic themes that resonate through them, Doreen will share her experiences teaching music in the 1960's in a Mississippi freedom school.



Laban Carrick Hill

Laban Carrick Hill has authored 25 books including *Harlem Stomp*, which was a National Book Award Finalist. He will present his research and writing about one of his newest titles, *Dave the Potter*, illustrated by Bryan Collier.



E. B. Lewis

E. B. Lewis has illustrated over 50 books and received numerous awards, including the Coretta Scott King award four times, for such titles as *Virgie Goes to School With Us Boys*, and *Talkin' About Bessie: The Story of Aviator Elizabeth Coleman*. E.B. worked with Hester Bass as illustrator on *The Secret World of Walter Anderson* and will share the process he experiences during illustration.