



Call for Manuscripts

As editors of the *Journal of Children's Literature*, a refereed journal of the Children's Literature Assembly of the National Council of Teachers of English, we invite those interested in issues and topics related to children's and young adult literature to submit manuscripts for publication in future issues. We request articles that are grounded in current theory and research, features about authors of children's books, reviews of research, creative teaching strategies at all levels from elementary to college, criteria for evaluating literary works, and current issues relative to children's literature. Submissions may be articles, reviews, interviews, letters, or essays.

Sections of the journal include:

• *Concepts and Themes*

These refereed articles focus on trends, recent research, issues of critical theory, genre studies and other concerns. Upcoming themes include:

Sense of Place (Fall 2007)

Due: March 1, 2007

In November 2007, the NCTE conference will be held in New York City. This prompted the theme of sense of place and how this concept is explored through children's and young adult literature. How is New York City or other cities portrayed in literature? Who are the authors that help us create a sense of place through their writing? How does literature transport us to places we may never have visited? How are we, as readers, able to create our own sense of community through the literature that we read and discuss? We invite you to submit manuscripts that address these or related questions.

Creating Relationships Through Books (Spring 2008)

Due: September 1, 2007

Readers often discover unexpected relationships through literature. They learn about unlikely friendships, those that cross boundaries of race, class, gender, and age, as well as new visions of family. Additionally, many readers form instant and lifelong connections to books, returning to these texts and re-reading them throughout their lives. How can educators help students form these connections and nurture a sense of possibility and compassion by sharing children's books? What are some ways in which adult readers can share their reading experiences to foster a love of reading in students? How is children's reading enhanced through developing an attachment to special books?

Mentor Texts (Fall 2008)

Due: February 1, 2008

There is a great deal of conversation about mentor texts and the role that literature plays in the classroom. How does literature serve as a writing model? How can we share books in ways that do not impose but rather enhance the literature? How can we nurture students' and teachers' writing lives through reading children's literature? What are some books that have been particularly meaningful mentors for writers?

• *Creative Process*

This section of the journal will contain interesting and lively refereed articles and interviews by and about children's authors and illustrators and their work that will give us insight into the creative process. If possible, these interview and articles should also reflect the theme of the journal for which it is submitted. We believe that understanding more about the creative process enhances our knowledge about the literature that we share with students and that is the focus of our own research.

• ***A Dozen Great Books***

We invite submissions of brief annotated lists of 12 great books that fit the theme of that issue or another topic of interest to readers. The books listed in this feature must be those that are currently in print. Several of these "A Dozen Great Books" features by various contributors will be included in each issue of the journal. This feature of the journal is not peer reviewed.

Manuscript Guidelines: Manuscripts should not exceed twenty double-spaced, typed pages. Use APA, fifth edition format. Author's name, mailing address, telephone number, fax number, e-mail address, and school/professional affiliation should be on a separate cover page. The author's name or any reference that would enable a reviewer to know who the author is should not appear on the manuscript. All manuscripts will be reviewed by at least two members of the editorial board. Decisions will be made within 8-12 weeks of submission. Only electronic submissions will be accepted.

Please submit all manuscripts to the co-editors, Cyndi Giorgis and April Bedford at jcl@unlv.edu

**Cyndi Giorgis, Co-editor
Journal of Children's Literature
University of Nevada Las Vegas**

**April Bedford, Co-editor
Journal of Children's Literature
University of New Orleans**

**Jennifer Fabbi, Associate Editor
Journal of Children's Literature
University of Nevada Las Vegas**