RECOMMENDED BIBLIOGRAPHY FOR CHILDREN’S NON-FICTION

Professional Books and Articles:


Recommended Children’s Nonfiction:

Too many to list!

• We use lyrical nonfiction to study the beautiful craft of nonfiction writing. Some recommended authors included: Doreen Rappaport (e.g., Martin’s Big Words, Eleanor, Lady Liberty: A Biography, Eleanor: Quite No More), Brian Floca (e.g., Lightship, Moonshot: The Flight of Apollo 11), Jean Craighead George (e.g., The Wolves Are Back, The Buffalo Are Back); Joyce Sidman (e.g., Songs of the Water Boatman and Other Pond Poems, Dark Emperor and Other Creatures of the Night), Barbara Bash (e.g., Desert Giant, Tree of Life: The World of the African Baobab), Robert Burleigh (e.g., Flight: The Journey of Charles Lindbergh, One Giant Leap), Diane Siebert (e.g., Train Song, Appalachia, Sierra).

• We use Eyewitness Books to study visual displays and reading pathways.

• We use books on the Orbis Pictus and Robert Sibert Awards lists to study qualities of nonfiction, specifically accuracy, organization, design, and style.

• We use other book lists for finding excellent books in the content areas: National Council for the Social Studies; National Science Teachers Association.

• Five recent favorites:
  o Birmingham Sunday, by Larry Dane Brimmer
  o Jazz A, B, Z, by Wynton Marsalis
  o We Are the Ship: The Story of Negro League Baseball, by Kadir Nelson
  o Balloons Over Broadway, by Melissa Sweet
  o Ballet for Martha, by Jan Greenberg and Sandra Jordan