

CLA Narrative 2019

Bryan Collier

Description of the Work

An original of images done in watercolor and collage material on heavy weight watercolor paper from *My Country, 'Tis of Thee: How One Song Reveals the History of Civil Rights*, written by Claire Murphy (Henry Holt, 2014)
Dimensions: 15" X 18"

Suggested Starting Bid: \$100.00

Bryan Collier is an American author and illustrator known best for illustrating children's books. He won the Coretta Scott King Award, as illustrator, and the Ezra Jack Keats New Illustrator Award for Uptown. His Caldecott Honor books include *Rosa* (Square Fish 2007) by Nikki Giovanni, *Martin's Big Words: The Life of Dr. Martin Luther King, Jr.* (Hyperion, 2007) by Doreen Rappaport, *Dave the Potter: Artist, Poet, Slave* (Little, Brown, 2010) by Laban Carrick Hill and *Trombone Shorty* (Abrams, 2015) by Troy Andrews. Visit his website: <http://www.bryancollier.com>

Duncan Tonatiuh

Description of the Work

A signed photograph of the center image from a print done for *The Snowy Codex*, a mural from the Akron Art Museum
The complete image can be seen at this website: <http://www.duncantonatiuh.com/ch39.html>
Dimensions: Approximately 11" h X 12 ½ " w, including the white space around the image

Suggested Starting Bid: \$50.00

Duncan Tonatiuh is an award-winning author and illustrator. Born in Mexico City, Duncan grew up in San Miguel de Allende. He graduated from Parsons The New School for Design and from Eugene Lang College in New York City in 2008. His work is inspired by ancient Mexican art, particularly that of the Mixtec Codex. He received the Sibert Award for *Funny Bones: Posada and His Day of the Dead Calaveras* (Abrams, 2015), and *The Princess and the Warrior: A Tale of Two Volcanos* (Abrams, 2016) was designated an Américas Award Honor book. Other award-

winning books by Tonatiuh include *Pancho Rabbit and the Coyote* (Abrams, 2013) and *Separate Is Never Equal: Sylvia Mendez and Her Family's Fight for Desegregation* (Abrams, 2014). For more information, visit his website at: <http://duncantonatiuh.com>

Laura Vaccaro Seeger

Description of the Work

Signed original study for her new book *Why* (Neal Porter Books, 2019), done in pencil and watercolor on a heavy gauge watercolor paper
Dimensions: 8 ¾" h x 9"

Suggested Starting Bid: \$100.00

Laura Vaccaro Seeger is a New York Times best-selling author and illustrator who has received numerous awards for her innovative picturebooks. *First the Egg* (Roaring Brook, 2007) was both a Caldecott Honor Book and a Geisel Honor Book. *Green* (Roaring Brook, 2012) was also a Caldecott Honor Book. She has won the New York Times Best Illustrated Book Award and the Boston Globe/Horn Book Award for Best Picture Book. For more information, visit her website at: <https://studiolvs.com>

Jason Chin

Description of the Work

An original watercolor, "Predator and Prey," from the book *Coral Reefs* (Square Fish, 2016)
Dimensions: 10"x 13"

Suggested Starting Bid: \$100.00

Jason Chin combines science and storytelling to engage young readers in learning about the world. *Horn Book Magazine* describes this style as a "hybrid form of straightforward nonfiction text and fanciful pictures." *Grand Canyon* (Roaring Brook, 2017) received a Caldecott Honor and a Sibert Honor, as well as winning the 2018 Orbis Pictus Award. Other books include *Redwoods*

(Square Fish, 2015), *Island: A Story of the Galápagos* (Roaring Brook, 2012), and *Gravity* (Roaring Brook, 2014). Visit his website at: <http://jasonchin.net>

Matthew Cordell

Description of the Work

An original study from *Explorers*, done in watercolor and ink on heavy watercolor paper
Dimensions: 8 ½" X 11"

An autographed copy of the book is included.

Suggested Starting Bid: \$100.00

Matthew Cordell is the author and illustrator of the Caldecott Award Winner, *Wolf in the Snow* (Feiwel & Friends, 2017). Other books include *hello! hello!* (Disney-Hyperion, 2012) and *Another Brother* (Square Fish, 2018). He also illustrates books of other authors including Phillip Stead's *Special Delivery* (Roaring Brook, 2015), Peter Hermann's *If the S in Moose Comes Loose* (HarperCollins 2018), and *Toby and the Snowflakes* (Houghton Mifflin Harcourt, 2004), which was written by his wife, Julie Halpern. Visit his website at: <http://matthewcordell.com>

Brendon Wenzel

Description of the Work

A mixed-media original collage, rendered in colored pencil, watercolor, and oil pastel of a Sumatran rhino, (one of this artist's favorite animals)

This original work is signed.

Dimensions: 10" X 12"

Suggested Starting Bid: \$100.00

Brendon Wenzel describes himself as an author and illustrator "with great affection for all things furred, feathered and scaly." Brendan collaborates with many groups working to protect and conserve wild places and creatures. Other books authored and illustrated by Brendon include *A Stone Sat Still* (Chronicle, 2019) and *Hello Hello* (Chronicle, 2018). Brendon is also the

illustrator of other books including Cynthia Rylant's *Life* (Beach Lane, 2017) and Ellen Jackson's *Beastly Babies* (Beach Lane, 2015). Visit his website at: <https://brendanwenzel.info>

Sophie Blackall

Description of the Work

An original Chinese ink, watercolor and pencil study of a lighthouse, related to the book *Hello Lighthouse*, produced after the book was published

The artwork was created in 2019.

Dimensions: paper size 8" X 10" and image size 4.25" X 5.5"

Suggested Starting Bid: \$100.00

Sophie Blackall is an Australian born artist and illustrator of children's books who now lives in Brooklyn. She is a two-time winner of the Caldecott Medal. In 2016, she won for Lindsay Mattick's *Finding Winnie: The True Story of the World's Most Famous Bear* (Little, Brown, 2015) and in 2019 she won for *Hello Lighthouse* (Little, Brown, 2018). Other books illustrated by Sophie include *Winnie's Great War* (Little, Brown, 2018), written by Lindsay Mattick and Josh Greenhut, and *Ruby's Wish* (Chronicle, 2015), written by Shirin Yim Bridges. Visit her website at: <https://www.sophieblackall.com>

Mikel Casal

Two limited edition prints (25), each of an illustration from the book *Frankfurt* (Mosquito Books, Barcelona, 2017; Tate Publishing, London, 2018) written by Mia Cassany

Dimensions: Approximately 9" X13"

Each print is numbered and has been signed in white marker by the artist, Mikal Casal.

Suggested Starting Bid: \$50.00 for each print

Mikel Casal is an acclaimed illustrator living in San Sebastián, a coastal city in northern Spain. Besides *Frankfurt*, which was published in Spanish and English, his latest book is *¿DE QUÉ COLOR ES ESTE LIBRO? (EXPEDICIONES POLARES, 2019)*. His awards include the Silver Medal by SNDE (Society for News Design) 2011, for illustration, the Bologna Ragazzi Award for Non-Fiction, Bologna

Children's Book Fair with the book "Asi es la dictadura" from the collection " libros para mañana" Media Vaca Publishers and "Premio Euskadi" for illustration, 2016. Visit his website at <https://mikelcasal.com/>

Jon Klassen

A limited edition (200), silkscreen print, from *I Want My Hat Back*, (National Theater), signed & numbered.

Dimensions: Approximately 18" X24"

From *I Want My Hat Back*, (National Theater)

Suggested Starting Bid: \$85.00

Jon Klassen is a Canadian writer and illustrator of children's books and an animator. He won both the American Caldecott Medal and the British Kate Greenaway Medal for *This is Not My Hat*, (Candlewick Press, 2012). He is the first person to win both awards for the same work.

This Is Not My Hat is a companion to *I Want My Hat Back* (Candlewick Press, 2011), and *We Found a Hat*, (Candlewick Press, 2016).

Among his many successful books are several written by Mac Barnett and illustrated by Klassen, *extra Yarn* (Harper Collins, 2012), *Sam and Dave Dig a Hole* (Candlewick Press, 2014), *The Wolf, the Duck and the Mouse* (Candlewick Press, 2017), *Triangle* (Candlewick Press, 2017), *Square* (Candlewick Press, 2018) and *Circle* (Candlewick Press, 2019).

Visit his website at: <https://www.artofthepicturebook.com/new-page>

Susan Eaddy

A signed poster featuring many of her plasticine (modeling clay) sculptures

This is a cover for Spider Magazine August 2019.

Dimensions: 24"h X 18" w
Poster size 18x 24. (final art was 17 x 11)

Suggested Starting Bid: \$50.00

Susan Eaddy uses clay as her medium for illustration. She notes that each illustration is a "discovery process" as she studies nature and animals and tries to figure out how to bring them to life.

She was an Art Director for fifteen years, and won some international 3D illustration awards and a Grammy nomination. She is the Regional advisor for the Midsouth SCBWI, and a member of the SCBWI Bologna Team. Her books include *Poppy's Best Babies* (Charlesbridge, 2018), *Poppy's Best Paper*

(Charlesbridge, 2015), *My Love for You is the Sun* (Little Bahalia Publishing, 2014) and *Papa's Fish Lullaby* (Cooper Square Publishing, 2007) among others.

For more information visit her website at: <http://www.susaneaddy.com/about>

Yuyi Morales

Digital collage, signed, printed on heavyweight art paper.

From *Dreamers*, written and illustrated by Yuyi Morales, published by Neal Porter Books (2018).

Approximate size: 11" X 18"

Suggested Starting Bid: \$75.00

Yuyi Morales is an author/illustrator whose books have won the Pura Belpré Award, the Caldecott Award Honor, the Tomas Rivera Award, the Christopher Award, and the Jane Addams Award. Among others, her books include *Just a Minute: A Trickster Tale and Counting Book* (Chronicle Books, 2003), *Harvesting Hope: The Story of Cesar Chavez* (written by Kathell Krull, Harcourt, 2003); *Just in Case: A Trickster Tale and Spanish Alphabet Book* (Roaring Brook Press; 2008); *Viva Frida* (Roaring Book Press, 2014); and *Dreamers/ Soñadores* (Holiday House Publishing, 2018)

For more information, visit her website at: yuyimorales.com