

**Lizi
Boyd**



Description of the Work

A one off, original gouache painting from *Night Play*, written and illustrated by Lizi Boyd (Chronicle Book, 2018).

Dimensions: Approximately 11" X 15"

Suggested Starting Bid: \$85.00

Lizi Boyd is an artist and the author/illustrator of many beloved books for young children. Four familiar titles feature a charming frog family – *I Love Mommy* (2004), *I Love Daddy* (2004), *I Love Grandma* (2009), *I Love Grandpa* (2009), were published by Candlewick Press. *Inside Outside* (Chronicle, 2013), is a wordless book with whimsical die-cuts that explores the seasons inside and outside a window. *Big Bear, Little Chair* (Chronicle, 2015) was named a New York Times Best Illustrated Book. *Flashlight* (Chronicle, 2014), another die-cut wordless book, finds all the wonders of night was awarded the prestigious Bologna Ragazzi Award. *A Name for Baby*, a new spring book, was released by Random House in June of 2018. A new fall book, *Night Play* (Chronicle, 2018), will be available in November. Visit her at her website <http://liziboyd.com>

**Brian
Floca**



Description of the Work

This 11" x 14" archival quality print is an image from the award-winning book *Moonshot: The Flight of Apollo 11*, written and illustrated by Brian Floca (Richard Jackson Books/Antheneum Hardcover, 2009). *Moonshot* is a Sibert Honor Book, New York Times 10 Best Illustrated Books of the Year selection, and Society of Illustrators silver medal winner.

Limited edition, signed and numbered (10/25) by Brian Floca.

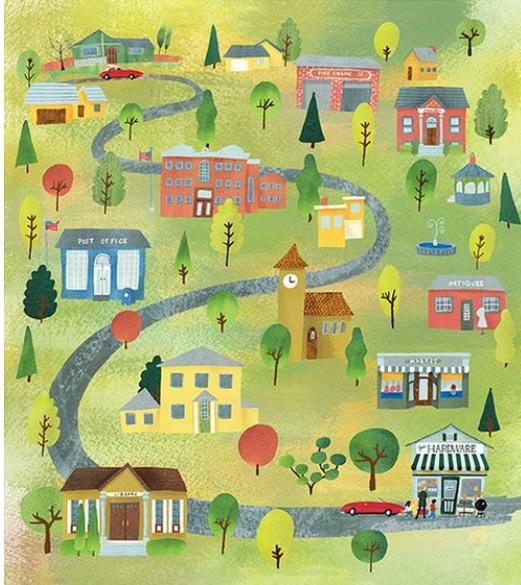
Suggested Starting Bid: \$85.00

Brian Floca is the author/illustrator and illustrator of numerous award-winning books for children, including the 2014 Caldecott Medal, the Robert F. Sibert Honor, the Orbis Pictus Honor, and a New York Times 10 Best Illustrated Books of the Year selection for the New York Times bestseller *Locomotive* (Atheneum/Richard Jackson Books, 2013).

As an undergraduate student at Brown University, Brian was able to cross-register and take classes at the neighboring Rhode Island School of Design. His coursework with author/illustrator David Macaulay led to an opportunity to illustrate his first book, *City of Light, City of Dark*, a graphic novel by Avi (Orchard Books, 1993). At the School of Visual Arts, Brian earned his MFA and has also taught continuing education and undergraduate classes. He currently lives in Brooklyn, New York where he writes and illustrates full-time.

You can visit Brian at <http://brianfloca.com/index.html>

**Melissa
Iwai**



Description of the Work

From *Let's Go to the Hardware Store* (2016), by Anne Rockwell published by Henry Holt.
Signed print from the illustrator, Melissa Iwai.

Dimensions: 8" X 10"

Suggested Starting Bid: \$75.00

Melissa Iwai is the children's book author and illustrator of *Pizza Day* (2017), a 2018 Kansas NEA Reading Circle Master List book, and *Soup Day* (2017). She has illustrated numerous picture books, including *Let's Go to the Hardware Store* (2016), *Truck Stop* (2013), a 2014 Bank Street Library Best Book, *Hush Little Monster* (2012), *B is for Bulldozer* (2006), *Good Night Engines* (2003), as well as many others. All of her books may be viewed at: <http://www.melissaiwai.com/> To keep up with on-going daily sketches and work-in-progress pieces from current book projects, follow her on Instagram at: <https://www.instagram.com/melissaiwai1/>

**Lita
Judge**



Description of the Work

My Eyrie of Freedom, from *Mary's Monster: Love, Madness, and How Mary Shelley Created Frankenstein* (Roaring Book Press, 2017) . Lita Judge's debut young adult novel, *Mary's Monster* pairs free verse with over three hundred pages of black-and-white illustrations.

Dimensions: 17" X 12" Print signed by the artist.

Suggested Starting Bid: \$60.00

Lita Judge is the author and illustrator for over twenty fiction and nonfiction picture books including *Hoot and Peep* (Dial, 2016), *Born in the Wild* (Roaring Brook, 2014), *Flight School* (Simon & Schuster, 2014) and *Red Sled* (S&S, 2011). Her books have received numerous awards including the Sterling North Award, the Jane Addams Honor, ALA Notable and Kirkus Best of. She enjoys teaching both writing and illustration to students of all ages and shares much about her creative process in classrooms and on her blog and website. Lita lives with her husband, two cats and a little green parrot named Beatrix in Peterborough, New Hampshire. You can visit her online at <https://www.litajudge.net>

**Jaime
Kim**



Description of the Work

From *I am a Bird*, written by Dana Walrath and illustrated by Jaime Kim (2018, Atheneum Books for Young Readers).

Unsigned digital print on archival matte paper, issued by the artist.

Dimensions: 18" X 10"

Suggested Starting Bid: \$50.00

Jaime Kim was born and raised in South Korea before moving to the USA when she was 18. Although she was a timid child who was afraid of just about everything, she discovered a sense of serenity in drawing. As a grown-up, Jaime finally stopped being afraid of everything, but kept on drawing and painting. She works with gouache and acrylics to create nostalgic and dreamlike illustrations, inspired by childhood memories of her family, as well as movies, art, and the outside world. Her favorite things are the sun, the moon, the sky and stars – which is why they always creep into her artwork. Her debut illustrated picture book, *Take Heart, My Child: A Mother's Dream* (Earhardt, 2016), was a #1 New York Times-bestseller. Jaime is also the illustrator of Kate DiCamillo's *La La La* (Candlewick, 2017).

**Rick
Lieder**



Description of the Work

Original painting based on the image of a fawn from Rick Lieder's latest book with Helen Frost, *Wake up!* (2017, Candlewick). Framed 8" X 10".



(Book image)

Suggested Starting Bid: \$100.00

Rick Lieder is a painter and photographer who has been creating fine art and conceptual illustrations for years. He has always been interested in animals and natural history, but in his earlier years Lieder wanted to be an astrophysicist and was an amateur astronomer. His nature photography centers on ordinary backyard wildlife, capturing the unique qualities of light interacting with the natural world, including luminous photographs of honey bees and small birds in flight, glowing fireflies mating and hovering over twilight fields, mosquitoes with a belly full of blood, and new-born praying mantis nymphs emerging from their egg cases. Lieder's filmmaking is featured in the 2016 PBS NOVA documentary *Creatures of Light*, produced by NATIONAL GEOGRAPHIC TELEVISION.

Lieder's stunning close-up nature photography is featured in his collaborations with award-winning novelist and poet Helen Frost in the children's books *Step Gently Out* (Candlewick, 2012), *Sweep Up the Sun* (Candlewick, 2015), *Among a Thousand Fireflies*

(Candlewick, 2016), and *Wake Up* (Candlewick, 2017). Lieder's newest collaboration with Frost, *Hello, I'm Here!*, features Sandhill cranes and will be available Spring, 2019.

As an illustrator, Rick Lieder combines photography, painting and digital, and his work has appeared on the covers of numerous novels. Notably, his cover illustrations can be found on the Newbery Award winning book *A Single Shard*, by Linda Sue Parks (Houghton Mifflin, Company, 2001), and the Newbery Honor Award-winning book *Princess Academy*, by Shannon Hale (Bloomsbury USA Childrens, 2007).

**Juana
Martinez-Neal**



Description of the Work

Original, signed illustration by Juana Martinez-Neal from her picture book, *Alma and How She Got Her Name* (Candlewick Press, 2018).

Colored pencils and graphite over hand textured paper, approx. 10"x10".

Suggested Starting Bid: \$85.00

Juana Martinez-Neal is the daughter and granddaughter of painters. She started her story in Lima, Peru, and then moved to the United States. The winner of a 2018 Pura Belpré Illustrator Award for *La Princesa and the Pea* by Susan Middleton Elya (G.P. Putnam's Sons Books for Young Readers, 2017), Juana Martinez-Neal is still writing the story of her life, with the help of her husband and three children, in Arizona. *Alma and How She Got Her Name* is her debut picture book as an author and illustrator - <http://juanamartinezneal.com>

**Eric
Rohmann**



Description of the Work

From *Bulldozers Big Day*, written by Candace Fleming and illustrated by Eric Rohmann (Atheneum Books for Young Readers,

2015).

Original relief print using oil based inks, signed by the illustrator.

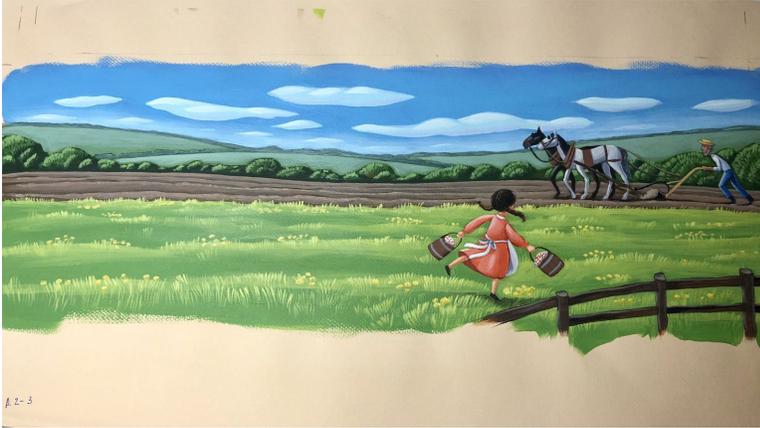
Dimensions: 14.5" X 10"

Suggested Starting Bid: \$85.00

Eric Rohmann is the award-winning author/illustrator of seven books for children and in 2004 won the prestigious Caldecott Medal for *My Friend Rabbit* (Roaring Brook/Macmillan, 2003). He was previously awarded a Caldecott Honor for his book, *Time Flies* (Crown/Random House, 1995). His other books include the ALA Notable titles, *Clara and Asha* (Roaring Brook/Macmillan, 2005), *A Kitten Tale* (Knopf/Random House, 2008) and *Bone Dog* (Roaring Brook/Macmillan, 2011). He has also illustrated many other books, including *Last Song* (Roaring Brook Press, 2010), based on a poem by James Guthrie; *Oh, No!* (Schwartz & Wade, 2013); *Bulldozer's Big Day* (2015), *Strongheart: Wonder Dog of the Big Screen* (Schwartz & Wade, 2017) and the Sibert Honor winning *Giant Squid* (Roaring Brook Press, 2016) all written by Candace Fleming, and has created book jackets for a number of novels, including *His Dark Materials*, by Philip Pullman and *Bless This Mouse* by Lois Lowry. His artwork has been featured in various exhibitions and in permanent collections throughout the United States.

Eric lives in a little house just outside of Chicago with a dog, a cat and a tarantula. They all seem to get along just fine.

**Don
Tate**



Original 7.5" X 23" acrylic painting by Don Tate. From, *I am My Grandpa's Enkelin*, written by Walter Wangerin, Jr. and illustrated by Don Tate (Paraclete Pr., 2007). Signed by the artist.

Suggested Starting Bid: \$85.00

Don Tate is an award-winning author and the illustrator of numerous critically acclaimed books for children including the Ezra Jack Keats New Writer Award, the ALA (ALSC) Notable Children's Book Award, the Bank Street College Best Children's Books of the Year, and a Kirkus Best Picture Book for *Poet: The Remarkable Story of George Moses Horton* (Peachtree Publishers, 2015). Don is also an activist promoting racial and cultural inclusiveness in children's literature. He co-founded the young African American blog The Brown Bookshelf and helps run the #WeNeedDiverseBooks campaign to improve diversity of material in children's books. In addition to children's books, Don licenses his art to product manufacturers.

A native of Des Moines, Iowa, Don earned an AAA degree from Des Moines Area Community College. He has worked as a graphics reporter at the Des Moines Register and Austin American-Statesman newspapers, and as a publication designer for the Perfection Learning Corporation, an educational publishing company. In addition, he was the art director at an advertising and market research firm, and a graphic artist at a print shop.

Don currently resides in Austin, Texas with his wife and son. In his spare time, Don is a gym-rat, having competed (in better fit days) in natural drug-free bodybuilding. You can visit Don at <https://dontate.com>

Evan
Turk



Description of the Work

Cover design and inside spread from *Heartbeat* (2018), Evan Turk's moving and vibrantly illustrated picture book. Original print signed by the author/illustrator.
Dimensions: 8" X 16"



Picture book: signed copy. *Heartbeat* (2018, Simon and Schuster) written and illustrated by Evan Turk. *Heartbeat* follows the life of a baby whale from birth, to song, to silence, to a new song of compassion and hope for a brighter future.

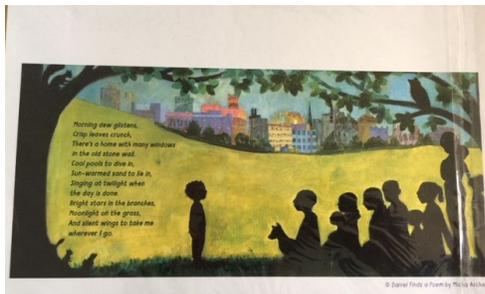
Suggested starting bid for print and signed book: \$85.00

Evan Turk is an award-winning illustrator, author, and animator. Turk's rich and colorful mixed media illustrations for *Muddy: The Story of Blues Legend Muddy Waters*, written by Michael (Atheneum Books for Young Readers, 2017) were recognized by the Ezra Jack Keats New Illustrator Award, and as a New York Times Best Illustrated Book 2017. A graduate of Parsons: The New School for Design, his illustration and animation have been shown all over the world and has been featured in *The New York Times*, *The Wall Street Journal*, *The Washington Post*, *The Chicago Tribune*, and *NPR*. Evan has exhibited work at *The Society of Illustrators*, ArtsWestchester, *Mystic Seaport Museum* in Connecticut, and *The Petit Palais Museum of Fine Art* in Paris.

Evan grew up in Colorado and loves nature and being outdoors. He continues his studies with Dalvero Academy, a private illustration school in New York City. Evan loves to travel all over the world and learn about other people and places through drawing and the interactions that come from it. He is currently living in Croton-on-Hudson with his husband, Chris, and two cats, Pica and Bert. Visit Evan at <https://evanturk.squarespace.com/muddy>

The following prints by Micha Archer, Rafael López, and Erin Stead were donated to the Children's Literature Assembly Silent Art Auction by Theodore Kesler.

**Micha
Archer**



Description of the Work

Daniel Finds a Poem, written and illustrated by Micha Archer (Nancy Paulson Books, 2016). A reprint from the illustrator.

Dimensions: 12" X 6"

Suggested Starting Bid: \$25.00

Micha Archer is an artist, illustrator and educator living in Western Massachusetts. A world traveler, her sense of color and pattern is influenced by the folk art, crafts, and architecture of the world. Working with gouache, watercolors, pen and ink, and collage, she creates layered pieces from various materials on paper and digitally.

With a B.A. in Multicultural Education from the University of Massachusetts, Amherst she taught for 15 years in a Kindergarten classroom. In addition to consulting with teachers on incorporating art into their classrooms, she offers workshops and classes to children, adults and other artists. www.michaarcher.com

**Rafael
López**



Description of the Work

From *The Day You Begin*, written by Jacqueline Woodson and illustrated by Rafael López (Nancy Paulsen Books, 2018).

A reprint by the illustrator. Signed by Jacqueline Woodson and Rafael López.

Suggested Starting Bid: \$25.00

Rafael López is an internationally recognized and award winning illustrator and artist. The illustrations created by López bring diverse characters to children's books and he is driven to produce and promote books that reflect and honor the lives of all young people. Born and raised in Mexico City to architect parents, Rafael López was immersed in the rich visual heritage, music and surrealism of his native culture. He lives and works in an industrial loft in San Diego and in the colonial town of San Miguel de Allende, Mexico. Visit him at www.rafaellopez.com

**Erin
Stead**



Description of the Work

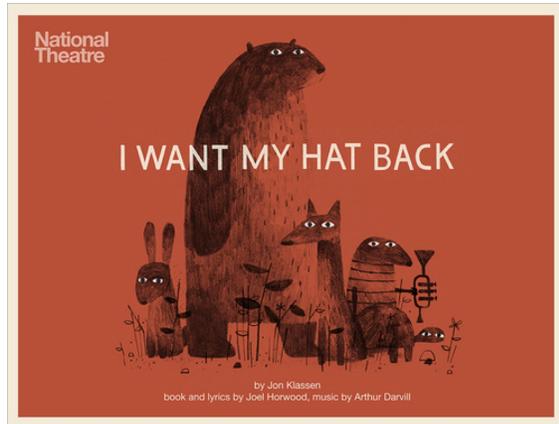
From *The Uncorker of Ocean Bottles*, written by Michelle Cuevas and illustrated by Erin Stead (Dial Books, 2016).

A signed reprint from the illustrator.

Dimensions: 12" X 6"

Suggested Starting Bid: \$25.00

Erin Stead is the Caldecott Medal winning illustrator of *A Sick Day for Amos McGee* (Stead and Stead; Roaring Brook Press, 2010), also named a New York Times Best Illustrated Book of 2010 and a Publishers Weekly Best Children's Book of 2010 (A Neal Porter Book, Roaring Brook Press, 2010). She and her husband, author and artist Philip Stead, with whom she co-created *A Sick Day for Amos McGee* and *Bear Has a Story to Tell*, (Roaring Brook Press, 2012), live in Ann Arbor, Michigan. *Bear Has a Story to Tell* was named a Best Children's Book of 2012 by *Kirkus Reviews*. Erin also illustrated *And Then It's Spring* written by Julie Fogliano (Roaring Brook Press, 2012) and named a 2012 *Boston Globe-Horn Book* Honor Book and a Best Children's Book of 2012 by *Kirkus Reviews* and *Publishers Weekly*.



Silkscreen Print, 18" X 24", Limited Edition (200), Signed & Numbered on Piece by Jon Klassen. From *I Want My Hat Back*, (National Theater)

Suggested Starting Bid: \$85.00

Jon Klassen is a Canadian writer and illustrator of children's books as well as an animator. Author and collaborator Mac Barnett once noted that Jon sees things that others miss. Obviously, many feel the same, as Jon won both the American Caldecott Medal and the British Kate Greenaway Medal for children's book illustration in 2012 for *This Is Not My Hat*. He is the first person to win both awards for the same work. In the same year, his book *Extra Yarn*, was listed as a Caldecott Honor Book, making him one of few illustrators to win both a Caldecott Medal and a Caldecott Honor in the same year.

His first book, *I Want My Hat Back* (2011) was a 2012 Theodor Seuss Geisel honor book. This book, as well as its companion text, *This Is Not My Hat* (2012) were on the New York Times Best Seller list for more than 40 weeks. The eagerly awaited third in this series, *We Found a Hat* was published in 2016. **His books have** been translated into 22+ languages and have sold over one million copies worldwide.

A native of Niagara Falls, Ontario, Jon studied animation at Sheridan College, graduating in 2005. Following graduation, he worked on animation of the feature films *Kung Fu Panda* (2008) and *Coraline* (2009).

Jon currently lives in Los Angeles where you might find him sitting on his porch with its views of the surrounding landscape, which inspires many of his illustrations.

You can find more of Jon's art at <http://jonklassen.tumblr.com/>.