

## NCTE 2022 Sessions of Interest for CLA Members

Assembled by members of CLA's DEI Committee

### **A note on our process:**

*Our method for selecting was unscientific and intended to be a list of suggestions rather than a definitive guide to DEI-focused sessions that may be of interest to CLA members. We hope that this list, organized by sessions A-P, will spark your interest while at NCTE. If you think we have overlooked an important session, please email DEI Committee Chair, Rachel Skrlac Lo ([rachel.skrlaclo@villanova.edu](mailto:rachel.skrlaclo@villanova.edu)) and she will do her best to get the list updated.*

*Have a wonderful time at NCTE!*

## **Links to Days and Sessions**

### THURSDAY, NOV. 17

[A SESSIONS \(9:30-10:45 am\)](#)

[B SESSIONS \(11:00-12:15 pm\)](#)

[C SESSIONS \(2:30-3:45 pm\)](#)

[D SESSIONS \(2:30-3:45 pm\)](#)

### FRIDAY, NOV. 18

[E SESSIONS \(9:30-10:45 am\)](#)

[F SESSIONS \(11:00am-12:15pm\)](#)

[G SESSIONS \(12:30-1:45 pm\)](#)

[H SESSIONS \(2:00-3:15pm\)](#)

[I SESSIONS \(3:30-4:45pm\)](#)

### SATURDAY, NOV. 19

[J SESSIONS \(8:00-9:15am\)](#)

[K SESSIONS \(11am-12:15pm\)](#)

[L SESSIONS \(12:30-1:45pm\)](#)

[M SESSIONS \(2:45-4:00pm\)](#)

[N SESSIONS \(4:15-5:30pm\)](#)

### SUNDAY, NOV. 20

[O SESSIONS](#)

[P SESSIONS](#)

## Legend

Elementary (E), Middle level (M), General (G), Research (R), and Teacher Education (TE)

### THURSDAY, NOV. 17

#### A SESSIONS (9:30-10:45 am)

- A.08 Deepening Cultural Understanding and Critical Literacy with Graphic Novels (M S TE)
- A.10 Filling Your Coaching Toolkit: Strategies to Disrupt Harmful Systems and Promote Agency (E S)
- A.13 From *Mrs. Frisby to Fish in a Tree*: An Analysis of Diversity in 5th Grade Read Alouds (E M)
- A.14 Global Citizenship as Viewed by Academics and Intellectuals around the World during COVID-19 Pandemic: A Roundtable of the NCTE Committee on Global Citizenship (C E G M R S TE)
- A.15 Holding Our Own: How Teachers, Authors, and Librarians Can Fight Book Bans and Protect Diverse Curricula (E M S)
- A.21 Promoting Equity and Social Justice through Dialogic Teaching (E)
- A.24 Pursuing the Light in Book Selection and Critically Using Global Literature With Multilingual Learners in Elementary Classrooms (E R TE)
- A.33 The North Star: Centering Antibias and Antiracism in Your Classroom and School Community (C E G M S TE)
- A.37 Poster 1 - Fostering Empathy and Understanding in Rural Community Schools through Diverse Children's Literature (E TE)
- A.37 Poster 7 - What book Are You Reading Today? Teachers Explain Their Multicultural Book Choices (E)

#### B SESSIONS (11:00-12:15 pm)

- B.02 Be Brave: MG Books That Inspire Young Readers to Work for Change in Their Own Lives and the World around Them (M)
- B.14 Lighting a Path: Children's Literature and the Pursuit of Critical Practice (G TE)
- B.22 Using Children's Literature to Support Cultural Consciousness and Connections (G TE)
- B.24 You Too Can Wear the Mask: Illuminating Superhero Narratives as Justice-Oriented Pedagogies in the ELA Classroom and Beyond (G TE)

## Legend

Elementary (E), Middle level (M), General (G), Research (R), and Teacher Education (TE)

### C SESSIONS (2:30-3:45 pm)

- C.08 Different Languages as Bright Stars for Students: The Importance of Multilingualism in the Classroom (E G M S)
- C.13 Let's Talk about Race: Supporting Sustained Professional Development for Pre-K–8 Classroom Teachers in Texas (E M TE)
- C.14 Lighting the Way: How Centering the Voices and Stories of Student Writers Can Fuel Joy, Strengthen Relationships, and Build Inclusive Communities (E G M TE)
- C.19 Moving Beyond Lip Service to Create Antiracist, Humanizing English Classes (E G M S TE)
- C.23 Representations of Black and Indigenous Voices in YA Literature and Comics/Graphic Novels (G R TE)

### D SESSIONS (2:30-3:45 pm)

- D.06 - Better and Brighter Together: Teacher Book Clubs as Catalysts for Curricular Change (M, S, C, TE)
- D.07 - Bilingual Identities and Text as a Gateway to Equity in Bilingual Literacy Education (E)
- D.11 - Connecting with Students through Reading and Writing (E)
- D.14 - Diverse Jewish Voices in the Classroom: A Festival of Literary Light (E, M, S, TE)
- D.17 - Indigenous Perspectives on Thanksgiving and the American Story (E)
- D.20 - Literature as Light: Inspiring Inquiry through Critical Conversations (E, TE)
- D.25 - Sparking Joy, Celebrating Identity, and Inspiring Action with Multimodal Text Sets (E, M, TE)
- D.26 - Sueños de Libertad: Mexican American/Xicanx Literature for High School Students (M, S)

## Legend

Elementary (E), Middle level (M), General (G), Research (R), and Teacher Education (TE)

### FRIDAY, NOV. 18

#### E SESSIONS (9:30-10:45 am)

- E.39 - The “Fun Doesn’t Stop Here”: Peritext as a Site for Critical Literacy in Books for Beginning Readers (E, TE)
- E.40 - The Birthplace of Young Activists: Developing Socially Just, Antiracist Elementary Classrooms Using Literature That Represents, Celebrates, and Challenges (E)

#### F SESSIONS (11:00am-12:15pm)

- F.02 - Bright Pasts and Futures: Possibilities of YAL for Teaching ELA and Methods (G, TE)
- F.05 - Connecting Reading and Writing to Student Identities: Bringing The Outsiders In (M)
- F.06 - Constellations and Not a Single Star: Shining and Rising Native Voices on Collaboration and Writing Truths (G)
- F.14 - Enlivening Critical Reader Response Encounters with Picture Books in the Early Childhood and Elementary Classroom (E, M, TE)
- F.15 - “Every year on Juneteenth, they celebrated and remembered”: Analyzing the Story of Juneteenth in Children’s Literature through a Lens of CRT (E, TE)
- F.19 - Illuminating Literary Fiction and Adolescent Lit: Creating Culturally Sustaining Text Sets with Primary Sources and Multigenre Texts (M, S, TE)
- F.27 - Literature and Literacy as a Lighthouse: Finding Our Way through Dark Times (E, M, TE)
- F. 28 - Make a Joyful Noise: Centering Black Joy in Curriculum Planning and Text Selection (G, TE)
- F. 36 - Shining a Light on the World and within Using Poetry, Nonfiction, and Imagination (E, M, S)
- F.46 - Using Jewish Children’s Literature in Preschool through Sixth-Grade Classrooms—Asking Enduring Questions (E, TE)
- F.47 - Using Literature to Shine Light on Healing and Hope for Students during Difficult, Dark Times (E, M)

## Legend

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### G SESSIONS (12:30-1:45 pm)

- G.03 - Banned in the USA: Lighting a Fire for Reading and Not to Books (G)
- G.04 - Bring the Light In: Children's Literature for Truth Telling (E, M)
- G.17 - Graphic Novels: A Promising Light to Support English Learners to Build Literacy and Language Acquisition (E, M, S)
- G.23 - Into the Light of Diverse Jewish Children's Literature (E, M, S, TE)
- G.26 - Partners in Change: Using Literature to Activate Identity and Criticality In and out of the Classroom (S, TE)
- G.30 - Researching Young Adult Literature: Creating Space to Pursue Light and to Dream (M, S, C, TE)
- G.34 - Shedding Light on Book Choices: What to Read First in High School English (M, S, C)
- G.37 - Sonnets for Social Justice: Youth Voices and Teaching Shakespeare for Identity, Community, Justice, and Action (S, TE)
- G.43 - Using Culturally Relevant Children's Books in a High School Setting to Build Literacy (S)

### H SESSIONS (2:00-3:15pm)

- H.02 - Authors Who Shine Light on Difficult Topics: Literature That Supports Middle School Students (M, TE)
- H.03 - Book Banning and Erasure of the Whole Child: How Removing or Limiting Access to Books Impacts Children (G, TE)
- H.04 - Braiding Sweetgrass for Young Adults: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants with Adapter Monique Gray Smith (M, S)
- H.14 - Harnessing the Power of Young Adult Literature for Educational Equity: Classroom Teachers Tell Their Stories (M, S)
- H.27 - Poetry Builds Empathy and Connection: Using Harjo's An American Sunrise in a CommunityWide Reading Program to (Re)Learn Native American History and Culture (M, S)
- H.29 - Shining Light on the Experiences of Refugees, Migrants, and Exiles with Mohsin Hamid's Exit West
- H.34 - Teaching with the 2022 Charlotte Huck and Orbis Pictus Award Books (E, M)
- H.35 - The Everyday Joy in AAPI Books: How Light-Filled Themes Can Bring Connection to Readers (E, M)
- H.40 - Toward a Social Class-Visible ELA (M, S, C, TE)

## Legend

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- H.44 - Using Visual Re-Presentations to Interrogate Social Justice Issues (G, TE)
- H.47 - When I Get My Superpowers: How Black Stories Can Spark Joy, Healing, and Center Black Students (S)
- H.48 - #Why Middle Matters— Illuminating the Middle: Speculative Fiction as Healing, Joy, and Justice (G, E, M, S)

### I SESSIONS (3:30-4:45pm)

- I.02 - A Critical Analysis of Whiteness in To Kill a Mockingbird: Exploring Rural-Serving Inservice ELA Teachers' Engagement with Culturally Sustaining Pedagogy (M, S, TE)
- I.04 - Advocating for Young Adult Literature in Politically Divided Times: Creating Alliances to Face the Challenges (M, S, TE)
- I.05 - Agents of Light: Reaching Adolescents in Crisis through the Toe Tag Monologues and Young Adult Literature (M, S, C, TE)
- I.06 - Changing the Narrative, Reimagining the Curriculum: Light for Marginalized Voices (G, TE)
- I.18 - History's Heartache and Hope: What's Known, Unknown, and Why It Matters (M, S, TE)
- I.20 - Lights! Camera! Magic! Critical Theory in the Secondary Classroom through Encanto and Other Magical Texts (M, TE)
- I.22 - Literature as a Lighthouse: Illuminating the Path beyond a Single Story (E, TE)
- I.25 - Multimodal Text Sets of the Untold and Silenced Stories in Our Communities (E, M, S)
- I.31 - Shining a Light in the Dark: Addressing Missing African and Puerto Rican Representations in the ELA Classroom through Critical Multiculturalism (E)
- I.37 - Teaching Queer and Trans Curricula in K–12 English and Literacy Classrooms (G, TE)

## Legend

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### SATURDAY, NOV. 19

#### J SESSIONS (8:00-9:15am)

- J.05 - Books as Beacons on Friendships: Shining Light on Toxic and Healthy Relationships in Middle Grade Fiction (M S)
- J.07 - Capturing the Spark of Inquiry: Nonfiction Illuminating the World for Young People (E M S TE)
- J.14 - El Pasado Como Faro para el Futuro: Puerto Rican Scholars Using *Vicki and a Summer of Change!* for Community-Building and Restorying (G)
- J.16 - Examining Diversity and Inclusion in Multimodal Children's Picture Books (G TE)
- J.19 - Meet the NCTE Editors (G)
- J.24 - Pursuing the Light with Funds of Knowledge and Funds of Identity (G TE)
- J.25 - Reading Aloud and Proud: Embedding the High School English Classroom with Justice-Oriented Education (M S TE)
- J.26 - Recovering Means Reconsidering the Possibilities: Teachers Reflect on Light, Literacy, and the COVID-19 Pandemic (E M TE)
- J.28 - Shining a Light on Children and Youth through Digital Storytelling and Digital Inquiry (E TE)
- J.32 - Using Critical Literacy Book Clubs to Empower Diverse Elementary Student Voices (E TE)
- J.34 - Young Adult Titles for Transformative Teaching (G TE)

#### K SESSIONS (11am-12:15pm)

- K.01 - A Beacon of Light in the Dark: Using Stories to Kindle Hope (E M)
- K.09 - Dispelling the Shadows of Uncertainty: Facilitating Professional Growth through Dialogue and Young Adult School Stories (S C TE)
- K.11 - Educators Using Literacy for Environmental Justice - A Multigenerational Collaboration (G)
- K.15 - Humanizing Literacy Practices to Light Up the Middle Grades Classroom (G TE)
- K.17 - Illuminating Dimensions of Empathy: Dreaming of a Critical Empathetic Approach to Literature Study in Antiracist ELA Classrooms (M S TE)
- K.19 - Into the Light: Exploring the Spectrum of the Human Experience through Shared Stories with a Schoolwide Book-of-the-Month Program (E M)
- K.24 - Let Books Light the Way: Using Diverse and Inclusive Literature to Foster Empathy, Equity, and Change (E M S TE)

## Legend

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- K.27 - Light: Be It, Bring It, Share It - Spotlight on Building-Wide Literacy Initiatives (M)
- K.37 - Teaching Young Adult Literature: Creating Space to Pursue Light and to Dream (M S C TE)
- K.42 - Transformational Eco-Narratives: Using Picture Books and MG and YA Lit to Cultivate Imagination and Hope in Youth for Solving Environmental and Social Problems (E M S TE)

### L SESSIONS (12:30-1:45pm)

- L.06 - Creating Brave Spaces: Using Picture Books as a Tool for Greater Understanding and Empathy (G TE)
- L.16 - Lighting the Way! Exploring Contemporary Concerns in the Early Childhood Classroom Using Award Winning Picture Books (E TE)
- L.23 - Out of the Margins: Reimagining Narratives through Minor Character Explorations (S)
- L.26 - Out of the Margins: Reimagining Narratives through Minor Character Explorations (G)
- L.32 - The Role of NCTE, Literacy Educators, and the Committee on Diversity and Inclusivity in Support of Antiracist Literacy Education (G TE)
- L.34 - Using Literacy Leadership to Plant Seeds of Opportunity and Illuminate Growth in Middle School Students (E M S)

### M SESSIONS (2:45-4:00pm)

- M.01 - 2022 Notable Books for a Global Society: Dreams, Hope, and Possibilities in Literature (G, TE)
- M.02 - A Whole New World: Books and Cultural Practices to Create Dreams and Ideas for a Better America (G, TE)
- M.07 - Blended and Online Spaces: Spaces for Literacy Collaboration (G, TE)
- M.11 - Creating Light through Books: The Power of Brave Spaces for Bridging Social Adversities in Virtual Book Clubs (M, S)
- M.14 - Connecting through Story: The Transformative Power of Daily Picture Book Read-Alouds (E, M, TE)
- M.23 - Into the Light: Organizing Against Censorship of Diverse Books (G)
- M.30 - School Librarians, Teachers, Booksellers, and Authors Bring “Light” to Schools and Communities (G, M, S)
- M.31 - Shining the Light on Palestinian Voices through Poetry (M, S, C)



## Legend

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- M.36 - #Why Middle Matters—Middle Grade Literature As Dreams and Possibility—The Middle Level Mosaic (M)
- M.40 - Poster 5—Pursuing the Light: Fostering Rigorous and Culturally Responsive ELA Classrooms with Cutting-Edge Pedagogy, Young Adult Literature, and Technological Platforms! (M, S, C, TE)

### N SESSIONS (4:15-5:30pm)

- N.05 - Bringing LGBTQIA+ Sueños into the Light (E, M, S, TE)
- N.08 - Countering Harmful Media Narratives with Young Adult Literature (S)
- N.11 - Entering and Extending the Conversation: Making Room at the Table for More Voices and Visions (M, S, TE)
- N.14 - Ideas Can Change the World (G)
- N.16 - Into the Light: The Power of Books and Poetry to Light Our Way and Ignite Our Dreams (E, M, TE)
- N.17 - Languages, Cultures, and Identities: Trends and Possibilities in Bilingual Picture Books and Transitional Chapter Books for Multilingual Readers and Writers (G)
- N.19 - Lighting Up Middle Grades Reading Praxis (G)
- N.20 - NCTE Research Foundation Grant Recipient Presentations (G)
- N.23 - Reading the World: Using Hard Topics to Create Hope and Change (E, M, S)
- N.27 - Shifting Perspective: Using Literature and Language to Illuminate Our Shared Humanity (E, M)
- N.35 - To Witness and Be Witnessed: Being the Truth Our Young People Need (E)
- N.37 - Using the Quad Text Set Approach to Teach for Social Justice and Equity in the ELA Classroom (M, S, C, TE)
- N.38 - Writing Illuminated: Fantasy Authors Share Inspiring Story Passages for Classroom Study (M, S, C)

### N SESSIONS (6:00-7:15pm)

- N.41 - Books as Lighthouses: Using Children’s Literature to Illuminate and Provide Hope in the Darkness of Sexual Abuse (E, M, TE)
- N.42 - Highlighting International Stories for Children and Adolescents (G)
- N.48 - Assembly on Literature for Adolescents of NCTE (ALAN) Special Interest Group Meeting (M, S)

## Legend

Elementary (E), Middle level (M), General (G), Research (R), and Teacher Education (TE)

## SUNDAY, NOV. 20

**Don't forget the Children's Literature**

**Assembly Breakfast!**

**(Ticketed event)**

Ballroom D -- 7:00 -8:45 AA -- Jerry Craft



### O SESSIONS

- O.01 A Beacon of Light: How Lee & Low Books Illuminates Multicultural Children's Literature Publishing (G TE)
- O.03 Amplifying Our Light: Border and Immigrant Voices and Visions in Children's Literature
- O.04 Beyond Gendered Discourses (G, TE)
- O.10 Community Literacy: A Call to Action (E M S TE)
- O.21 Libros y Estrellas: Prioritizing Literacy, Humanizing Instruction, and Imagining Connected Content in Early Childhood Classrooms (E TE)
- O.28 Seeing Ourselves: Asian American Graphic Novels and Comics (E M S)

### P SESSIONS

- P.02 Celebrating Juneteenth in Multiple Communities: Creating Spaces for Light and Liberation (G)
- P.08 Homegrown Dreams: Shining a Light on Under-Explored Settings in Children's Literature (E M)
- P.15 Lighting el Nuevo Sendero: Illuminating Critical Consciousness at the Intersections of Music, Children's Literature, and Social Justice (G TE)
- P.16 Literacy of Empowerment: African Diaspora Literacy, Thematically Linked Excerpts, and Drama-Based Pedagogy as Tools to Discuss Race and Gender for Elementary Students (G TE)
- P.22 Rekindling Literacy Lives and Critical Hope with Illuminating Children's and YA Books (E M S)
- P.24 Searching for the Openings: Exercising Teacher Agency for Social Justice in ELA Classrooms (E M TE)
- P.32 Underrepresented Authors on Diversity in STEM/STEAM Fiction and Nonfiction (E M)
- P.33 Unpacking Children's Rights through Children's Literature in Different Global Literacy Communities (E M)